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Emerging Artists



David Wilson

David Wilson's love of photography began at age 17 with his first camera. "I would ride around Pembrokeshire, West Wales, on motorbike with my 35mm Canon, learning to take photographs while exploring the coast and countryside," Wilson says. "Due to my habit of colliding with objects, the motorbike is now history, but my passion for photography burns stronger than ever."

Wilson is a professional landscape photographer specializing in limited-edition black-and-white images. He sells his work through a number of galleries and targets international clients with his Web site. Wilson has undertaken high-profile commissions and

has been featured in numerous national magazine articles.

Artist Statement:

"To interpret a landscape tonally—composing an image using the building blocks of light and shade—is to capture in an instant the purest essence of the world around us. Black-and-white landscape photography equals passion, drama, mood, subtlety—all elements that fire the human spirit. This is what drives me to produce images that capture the mystery and magic of the monochrome landscape."



"Llawhaden, Pembrokeshire,
 Wales"



"The Bull"



"Abandoned Farm, The
 Preseli Mountains,
 Pembrokeshire, Wales"

For more information, e-mail info@davidwilsonphotography.co.uk; visit www.davidwilsonphotography.co.uk

Karin Olah

Karin Olah's style is a tangible patchwork of her experiences. From a small-town upbringing in Lancaster County, Pa., her interest in Amish quilts and textile traditions led her to study fiber art at Maryland Institute College of Art in Baltimore. For several years following art school, Olah worked in Manhattan, concocting colors and patterns for fashion designers. She now applies her fabric know-how to the realm of painting.

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Olah works on canvas, linen and paper to create her signature collage paintings as a way to connect with America's quilt-making heritage. She is represented by Corrigan Gallery in Charleston, S.C., and her collage art is featured in numerous group and solo exhibitions. Her work has also been featured in Charleston Magazine.

Corporate collections include pieces in the Medical University of South Carolina's Contemporary Carolina Collection at Ashley River Tower; City of Charleston—Office of Cultural Affairs; and Shoestring Publishing Company.

Artist Statement:

"My work falls into many categories. It can be described as painting, collage art or fiber art. My compositions borrow design principles from quilt making, Abstract Expressionism, aerial photography, American Realism and landscape painting, wrought-iron work and the architectural details seen in and around Charleston where I live. Also things like graffiti art, calligraphy and cursive handwriting, fashion and language inform my work.



"Using fabric, often antique textiles, I work in a manner that mimics the flow of paint from a brush. Intricate cut, placed and pasted threads overlap one another and become the paintings' stories ..."



"Opus Unraveled"



"Curious Cuneiform"



"Artesanato"

For more information, visit www.karinolah.com.

Valeriy Grachov



Valeriy Grachov was born in Archangelsk, Russia, in 1949. He attended school in Leningrad in 1956 and later moved to Dnepropetrovsk, Ukraine, with his family. Grachov left high school and entered Kiev's Institute of Design and Architecture in 1966. Oftentimes, though, Grachov found his creativity stifled by the oppressive regime of the Communist government led by Leon Brezhnev, who prohibited all genres outside of Socialist Realism. To supplement his meager income, Grachov worked on small architectural and design orders.

After his graduation in 1972, he decided to travel the world. Grachov lived and worked in many places including locations in Central Asia, Lake Baikal in Russia, the Far East and on the islands in the Japanese Sea. These travels greatly influenced his life and his art. He presently lives and works in Kiev, Ukraine.

Artist Statement:

"At the moment, I position myself as an artist working in the direction of Romantic Realism based on mountainous landscapes. For a while, I painted abstracts, and my third and fourth solo exhibitions were almost fully abstract.

"When I begin new realistic work, it is often already formed in my mind completely, sometimes even the smallest details. An abstract work is the other way around. There is a special feeling that is concerned with certain color palette, but the rest fully depends on spontaneity.

"It is a pleasure when a realistic work has enough spontaneity to let its forms be admired, but it is also great when abstract work shows needed depth, which wakes up the imagination of the audience as a starter to provoke thoughts of new worlds."



“Autumn Fog in Crimea”



“Communism Peak”



“Spring Sunset on Desna River”

For more information, e-mail art@valeriygrachov.kiev.ua; visit www.valeriygrachov.kiev.ua.

Tara Benet

Tara Benet received her fine-arts degree at the School of Visual Arts in New York City. She now calls the Upper West Side her home, where she has a small studio in one of the oldest artist buildings left in Manhattan. Benet’s pieces are featured in homes throughout New York, Miami and Palm Beach, Fla., as a result of her work with leading architects and designers. Her artwork ranges in size and includes pieces as large as 30-foot murals.

Benet employs a classic style and innate technical ability, and she often includes subtle visual riddles in her works. The artist paints landscapes, figures and Surrealist imagery.

Artist Statement:

“New York is my home. Within it, I am surrounded by inspiration. Even though I don’t adhere to a strict subject matter, I try to capture the layers of the city within the layers of my paints. This sometimes means layering color over color softly or taking a more modern approach by laying the paint down thickly. I use symbols in my work to express the way I am feeling, but hopefully these symbols can mean something totally different, but be just as powerful, to somebody else.”



“Cards”



“Dresden”



“Ameri

For more information, call 917-406-9641; visit www.tarabenet.com.

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